



THE RUSSIANS **A Film about Oleg Videnin**

A Tale of Russian Life and Photography.

SYNOPSIS

THE RUSSIANS is a film about the photography of Oleg Videnin. It looks at the unknown world of so-called normal Russian life and the real people Oleg Videnin uses in his work.

The film accompanies Oleg Videnin as he photographs people on the streets of Bryansk, as well as in Russia's empty villages and along Russia's roads. He also provides a deep insight into his working methods in the darkroom and the methods he uses when photographing people. The film includes several sequences of Oleg Videnin's outstanding and moving photography.

The documentary also includes interviews with Russian curators Evgeny Berezner (Head of the Department for Photography and Multimedia at the Moscow Museum of Modern Art), and Irina Tchmyreva (Art Historian and Curator, Moscow).

BIOGRAPHY: OLEG VIDENIN

Oleg Videnin was born in Bryansk (Russia) in 1963 and graduated from the Bryansk Technological Institute in 1985 as a "forestry engineer". He began work first as a forester then as an actor, before turning his hand to journalism. He worked for several newspapers, radio and TV channels and was a member of the USSR Union of Journalists.

Passionate since childhood, he used to take photographs of his world in Bryansk and since the late 1990s has been working on a body of photography showing the normal Russian people of Bryansk and surrounding areas. His work became popular on the Internet and has received a considerable amount of attention from the photographic community. His photography can be seen at the Moscow Museum of Contemporary Art and the Pushkin Museum of Fine Arts (Russia). He has won several prizes and has been a member of the agency PHOTOGRAPHER.RU since 2005.

He lives with his family in Bryansk.

Solo exhibitions:

- 2011, FotoFest, Houston, Texas, USA
- 2011, The Australian Centre of Photography, Sydney, Australia
- 2010, Fotounion Gallery, Belgrade, Serbia
- 2010, Fotoloft Gallery, Moscow, Russia
- 2009, Sputnik Gallery, New York, USA
- 2008, Photographer.ru Gallery, Moscow, Russia
- 2005, Photonet-Studio, Moscow, Russia



Photograph by Oleg Videnin. Station platform. Bryansk. 2008.



Photograph by Oleg Videnin. The Company of Guards. Murmansk Region. 2008.



Photograph by Oleg Videnin. The Rewarded. Bryansk Region. 2004.



Photograph by Oleg Videnin. Valentina. Bryansk Region. 2008.

PRODUCTION PERSONNEL

Christian Klinger (Producer and Director of Film) is a photographer and filmmaker who has worked periodically with media platforms in the USA and in Germany since the 1990s. His editorials and documentaries include the full-length film about Jock Sturges (aired on ARTE in July 2009) and PEOPLE * LOVE * PHOTOS about Elinor Carucci, Tanyth Berkeley, Ashley MacLean and Traci Matlock (aired on DR2, Denmark).

He has also made editorials about Johann Sebastian Bach (Leipzig feature) and created several portraits of photographers and artists. In his filmmaking career, he has interviewed artists, inventors and scientists such as Will McBride (American photographer), Karlheinz Brandenburg (inventor of the MP3) and Thomas Olbricht (art collector). He has also initiated and curated various festivals and art events and has had various exhibitions of his own work.

Daniela Krien (Editor in Chief) has written and edited over 50 features about artists, photographers and inventors. Her editing credits include Karlheinz Brandenburg (inventor of the MP3), Hellen van Meene (art photographer), Hans Eberhard Zahn (Stasi victim), Prof. Dr. Gunnar Heinsohn (Youth Bulge) and Will McBride (art photographer). She released her first novel in 2011.

MUSIC BY:

German Galynin

"Passacaglia. Andante Sostenuto"

"Fugue. Allegro"

Performed by Tatiana Fedoseeva, Alexei Lundin, Vyacheslav Marinyuk

Courtesy of Franck & Stein Ltd.

Oleg Videnin - Irina Shahrai – "The dream of the poet"

Oleg Mityaev – "Fires" - "огоньки" (<http://www.mityaev.ru/>)

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Bodo Niemann (Advice)

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Julie Rodina (Translation)

THANK-YOU TO:

Ivan and Olga. Victoria and Valery.

Evgeny Berezner, curator, researcher, theorizer of photography.

Deputy Director of ROSIZO State Center for Museums and Exhibitions, Ministry of Culture of Russia, Head of the Department for Photography and Multimedia, Moscow Museum of Modern Art.

Irina Tchmyreva. PhD., curator, photography art historian. Senior Scientific Researcher at the National Research Institute of Theory and History of Art, Russian Academy of Arts; Assistant Professor of Visual Culture and Photography, Moscow State University of Printing Arts.

PREVIOUS FILMS AND FEATURES:

Evgeny Mokhorev, Jock Sturges, Elinor Carucci, Tanyth Berkeley,
Ashley MacLean, Traci Matlock, Hellen van Meene,
Carla van de Puttelaar, Will McBride ...

TV-CHANNELS:

ARTE (Germany/France), DR2 (Denmark), Ned 2 (Netherland), ABC (Australia), Planete Channel (Poland), SWR (Germany)

MAGAZINES AND PLATFORMS:

EYEMAZING (Netherland), SHOTS Magazine (USA), foto Magazin (Germany), American Photo (USA), Photonews (Germany), Photosight (Russia), Actu Photo (France), nerve.com (USA), A Photo Editor (USA), Conscientious (USA), basicthinking.de (Germany), Exposure Compensation (Spain), Artschoolvets.com (Germany), The Sonic Blog (Germany), Splice Today (USA), Saatchi Online (UK), Livedoor (Japan), Photography Collection (Germany), Metapsychology (USA), Imager (Taiwan) ...

WEBSITE STATISTICS PER MONTH:

100,000 unique visitors, 300GB traffic, 300,000 PI.

FESTIVALS:

EAST SILVER Filmfestival, Prague.
Photovisa in Krasnodar, Russia.

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English: <http://www.amadelio.com/>

Deutsch: <http://www.amadelio.de/>